

Program Notes

U.S. Navy Music Program

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Upcoming Events

10-13 April
Bandmaster's Conference
 Millington, TN

16-18 May
SEVENTH Fleet Band
 Technical-Assistance Visit

22-24 May
PACIFIC Fleet Band
 Technical-Assistance Visit

Navy Musicians: Partners in Education

Serving our country and communities



MU2 Jerome Jefferson gives a few pointers on trumpet to a student in Kota Kinabalu, Malaysia. The SEVENTH Fleet Band performed a short concert for music students from various schools around Kota Kinabalu. After the concert, band members took time to give clinics on their instruments.

Navy Bands perform hundreds of times a year for millions of people all over the world. But Navy Musicians are also active sharing their talents as educators. Recently the CINSOUTH Band, SEVENTH Fleet Band, Navy Band Northeast, and the ATLANTIC Fleet Band all participated in the "Partners in Education Program" with schools in their area.

On February 26, 2000, the CINCOSOUTH Band, led by Lieutenant Brian Walden, hosted a solo and ensemble festival at Aviano High School for high school musicians Italy wide.

Eighty students participated and thirty were recognized for their efforts receiving certificates of appreciation at the evening's concert. Along with the judging of the student performances, there was a clinic/concert presented by the brass quintet, a combo workshop and a master class on "Developing the Whole Musician through Multi-instrumental and Midi capabilities," culminating with a concert featuring the CINCOSOUTH Band. LT Walden stated his feelings on the event by saying "I feel it is our obligation as professional musicians to share as much as possible with the students of the DODDS schools. We have a wealth of knowledge among our personnel and to be able to share it at an event like today's is extremely enjoyable."

The concert that evening featured the music of various NATO countries representing several styles of music. Music from baroque to jazz to marches was presented throughout the evening featuring various soloists. "It is important for the students to see their instruments used as solo instruments in various capacities; it's wonderful to see the excitement this brings," stated LT Walden.

The ATLANTIC Fleet Band has been serving the Hampton Roads area schools

Continued on page 12

Da Capo



Well...seems we survived the Y2K New Year, and the Y2K Leap Year...wonder what's next?

Things have been pretty hectic around here the past few weeks...getting ready for Tech Assist Visits to Navy Band Southwest and Navy Band Northwest, as well as putting things together for the Bandmaster Conference in April. Speaking of Tech Assist visits (*nice segue huh?*), I'd like to thank the members of the ATLANTIC Fleet Band, Fleet Support Unit, and the Naval Academy Band for their superb hospitality during my visit in January. It was truly a pleasure spending time with such talented professionals. I think I'll pick a different time of the year to go north again though. Two days snowed-in was a bit much!

We're off to a great start with promotions this year. Two new LDO Bandmasters and four new Master Chiefs. ***Congratulations to all.*** It's ***GREAT*** seeing hard work and dedication recognized.

Speaking of new LDO Bandmasters (*another great segue huh?*), I'm including some thoughts provided by Lieutenant Commander Don Keller as to how you need to prepare for selection as an LDO Bandmaster. LCDR Keller was our representative on the FY-01 LDO In-Service Procurement board.

Many thanks to LCDR Keller for providing this information and until next time...KEEP THE MUSIC ALIVE!

My best to you and yours,

LCDR M. D. Hammond, USN
Head, Navy Music Program

"We had six musicians up for two openings (33% selection) with two alternate slots (33% selection). With only six records before the board, the percentage for selection was very high. Fortunately our candidates had strong records and the selection process went smoothly. There were designators that failed to fill all of the alternate slots due to a lack of what the board called (qualified candidates).

We as a community should look to identify early those promising candidates that show an interest in becoming an LDO Bandmaster. Their records should indicate a ***variety*** of leadership positions within the bands that consistently move toward larger and larger numbers of people supervised. It was important that candidates had "owned" different processes within the band, such as OPS, FISCAL, ADMIN, SUPPLY. Being a very strong unit leader at two or three bands in a row looked as though the musician was working in their "comfort zone" instead of growing through the organization.

Musicians that attended "C" schools and had additional NEC's seemed to stick out of the crowd. Credit was given to individuals that had recently completed or had been recently transferred to the school. Anytime an individual ***appeared to breakout of the crowd to learn more or improve themselves*** it was a big plus. Credit was given to those that completed college classes and degree programs.

As a general rule, the candidates that were not marked at the top of

their peer group did not fair well. Credit was given to the individual for lower marks as a new promotee, when lower marks given by a new reporting senior, and when lower marks given at a new duty station on the first eval. However, the lower marks needed to be followed by a clear upward trend with the individual ending up at the top or near the top of their peer group.

LDO packages were graded down for format errors and spelling errors. Grades were given for sincerity of individual statements. Command endorsements were graded for strength and measured against evalu-

See LDO Board

Continued on page 10



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The Clodbuster Band:

The First all African-American Band of World War II



Unit Band #1, World War II Vintage Photo

In the early part of World War II the National Association for the Advancement of Colored People petitioned President Franklin D. Roosevelt for increased African-American participation in the war effort. Social Security Board reports showed that between January and March of 1941, only 13 of 8,769 skilled and semi-skilled jobs in the aircraft industry went to non-whites. Before 1942, African-Americans were permitted to serve in the Navy only as mess attendants and stewards.

In 1942, African-Americans were accepted to general Navy service, but ashore only. They trained for general ratings in segregated camps and schools. That year attempts were made to recruit African-Americans for a new designation - segregated military bands.

A 44-piece band was commissioned at the U.S. Navy Pre-Flight School, Chapel Hill, North Carolina and became known as "The Clodbusters." After preliminary training in Norfolk and shipment to the Pre-Flight Training School at Chapel Hill, the recruits were billeted away from the

campus at the University of North Carolina in a separate building, originally designed to be a community center for black people.

The Clodbusters (Unit Band #1) marched the three and one half miles to campus for practice and performance; it also marched back and forth for meals. The first all African-American military band of World War II served at Chapel Hill for 21 months of regimental reviews, war bond rallies, parades, presentations, and pop concerts.

James B. Parsons, Musician First Class, USNR, directed; 25 years later he would be appointed the first African-American U.S. District Court Judge in history.

Meanwhile at the Great Lakes Naval Training Center, hundreds of African-American musicians were stationed, many of them former professionals. Clark Terry was among them. Camp Robert Smalls, Camp Lawrence, and Camp Moffett were turned over to African-Americans, each with its own band.

A "Radio Band" was formed from members of these camps which broadcast from WBBM over the CBS Network. The "Men 'O War Show" was then the only weekly all African-American radio show.

Prior to World War II, there had been only one other all African-American Navy band, stationed in the Virgin Islands during World War I and directed by Alton Augustus Adams, the first African-American bandmaster. There were 40 members. In spite of the protestations of John Philip Sousa, Adams was blackballed from membership in the American Bandmasters Association.

More than 5,000 African-American musicians went through Great Lakes from 1942-1945 and then dispatched to various bases country-wide in 25 member units. They played classical and jazz alike at military and civic events, providing ceremonial, concert, and dance music. The first African-Americans attended the United States Navy Music School in 1945; before that, the school had been closed to African-Americans.

Excerpts reprinted from "A Salute to the forgotten musicians from WWII," Jan-Feb 1981 issue of *Ledger Lines*

Navy Music
Salutes
Black History
Month
February

Fiscal Manager's Corner

MUC John Warren

We are finally on the good boy list, or good person list (PC), for on time Purchase Card invoice payments! The last three reports forwarded to the Navy Personnel Command have listed Navy Music at the top of the list for taking care of payments within a 30 day period. Time and time again MUs set the standard and believe me, people notice. It may seem small to some but when it comes to keeping the program financially strong, it really pays to have the reputation of taking care of business. Thank you all for the great work!

As we approach mid-year, I request all fiscal personnel take a good look at your programs and make sure your spending plan is on track. We want to be ready for any year-end funding that might come our way and the best tool we have is a high obligation rate Fleetwide.

Travel Card Update

Most of you have seen the message concerning mandatory use of the Bank of America Travel Card. Most people already have a card and for those who don't, get one if you are eligible. I realize this is a change from previous policy, but the requirements have changed from the top and we need to conform. Please give me a call if you have any questions or concerns.

Tax Exempt Number

For those of you that are not using a local tax exempt number for purchase card buys, please use: 62-1787071. Keep this on file and use when commercial vendors request this information.

Bravo Zulu to MU2 Andrey Bielomaz

*Howze on Health,
Reprinted from the
Trident Times, January
2000, Debra Howze,
Fitness Specialist*

Week after week, month after month, success stories are told to me about people making lifetime behavioral changes. I would like to share my choice for the "1999 Success Story of the Year."

It only takes one person to inspire many. MU2 Andrey Bielomaz not only lowered his own body fat and earned an outstanding overall Navy Physical Readiness Test score, he also inspired his shipmates to do the same during the October '99 PRT.

Bielomaz, a Las Vegas, Nevada native, plays trombone with Navy Band Northwest. In October 1998, the 250-pound Bielomaz was at 23% body fat, one percent above the maximum allowable.

"There was a sense of failure, like I let down the Navy," said Bielomaz. "I knew my career was in jeopardy," he said.

By mid-November of 1998, Bielomaz began the process of reducing his body fat with a healthier lifestyle. He said he did a full body workout and ran on his days off in addition to the command's mandatory physical training. Bielomaz also had help from his command and his family at home.

"Three or four of the chiefs in the band came to aerobics with me. Later the other band members joined us," he said. "At home, I wrote a target weight on a piece of paper and hung it on our refrigerator."

Bielomaz said the goals he set to pass body fat standards were not to starve, but to eat in moderation and maintain a healthy diet. By April of 1999 he was down to 202 pounds and obtained an outstanding on the PRT.

"I'm now in the best condition of my life, and I feel like I'm giving

back to the Navy," said Bielomaz. "It's a great feeling. It was important for me to accomplish my goal of losing weight so I could stay in the Navy."

Good health shouldn't stop at your Navy career, according to Bielomaz.

I'm going to remain in good condition all of my life, because I want to enjoy it to the fullest," he said. "I had to make a lot of sacrifices, but I think they were worth it."

Bielomaz has words of wisdom for shipmates trying to meet body fat standards.

"You have to ask yourself if your career is important to you. Is it worthwhile personally and professionally? We're all in this boat together, don't worry about failure," he said.

Bandmaster LT Steve Trzcinski

Continued on Page 10

From the Editor

This is one huge issue! I have received some great input this quarter! As you've read *Program Notes* this past year, I hope you have seen the direction we are taking it, and the kind of articles and input we are looking for. Remember that *Program Notes* is read by many who are not in the Music Program - the articles should be of a specific event or events and have a universal appeal.

I have also been receiving a LOT of pictures! This is fantastic! When at all possible, use your digital camera for the shots. If you are scanning prints, take the time to get a good scan. You may need to make several scans to get the result you are looking for. Scanning at 150-300 DPI is more than adequate for our purposes.

One last note: A lot of good information and policy is passed through *Program Notes* - take the time to read all the recurring columns for the latest new and changes.

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

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Fax: DSN 882-2614 or
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901-874-2614

MUC James Parker

Materiel Manager's Corner

MU1 Duncan Hudson

NAMM 2000 was an eye opener. Thanks to MUCS Rick Cox from Navy Band Northwest and MU2 Craig Weller from Navy Band Fleet Support Unit for their help. We visited with factory representatives and felt good about many of the products currently in our system. There are areas that need consideration and we will send out a survey to the fleet to get your input before we change models or brands.

We are now buying equipment on our "We Owe You" list for the all the bands. We have to spread the money around equitably. It is going to take a little time, but we hope to take care of all your equipment shortfalls by the end of the fiscal year.

Transferring with your Instrument

We understand why some members desire to transfer with their instruments. The important thing to remember is your bandmaster must endorse your request before we can consider it. We make every effort to approve your request, but each one is considered on a case basis.

Survey 2000

As I mentioned before, we will be sending out a survey to get your thoughts on the equipment you have on board and what we need to look at. In the past your input paved the way for new computers, Buffet "Green Line" clarinets to replace the plastic B-12s, Edwards trombones, and Powell flutes. We take your input seriously, so please give it careful consideration. We want to ensure that in every area, we are supplying our musicians with professional level instruments and equipment.

TAPS

Lieutenant Commander Maurice E. Ford, USN (Ret.), died March 22, 2000 in Hendersonville, Tennessee. Lieutenant Commander Ford was 85. A percussionist, he enlisted in 1936 and served aboard the *USS West Virginia* and *USS Tennessee*. While onboard the *Tennessee*, he served in the South Pacific during the battles of Iwo Jima and Okinawa. He also served as the first Executive Officer of the School of Music when it moved to its present location in Little Creek, Virginia, as well as later serving as the Head of the Navy Music Program. LCDR Ford retired in 1967 after 31 years of service. His funeral was held April 4, 2000 at the Arlington National Cemetery.

MUC Frank R. Lord, Sr., USN (Ret.), died on March 12, 2000. Chief Lord was 78. He retired from the Navy in 1962 after 20 years of service, having participated in World War II in the South Pacific and North Atlantic areas of operations.

Sound Bytes

MUC James Parker

ADP Equipment- Why?

The main purpose of our ADP equipment is to allow us to get our collateral duties done faster and easier. Then we can get back to our main job - making music. Sure, it would be nice if we had 1 Ghz Pentiums on every desk with a dedicated LAN, but it is definitely not necessary. Our computer usage is mainly office automation: word processing, database management, and internet access. It is also used for music writing and training. All of these tasks can be accomplished on just about any Pentium, from the lowly 133mhz to the new 500mhz. Yes, the 133mhz machines are showing their age, but are still capable of running MS Word, Excel, and even surfing the internet. They make excellent general use or unit leader computers. Some applications, such as working with Finale or large graphics, do require more memory and a higher clock speed to enable it to run effectively. Still, a mid-range Pentium II with 128 megs of RAM is more than adequate for any task we currently have.

Why do we purchase 500mhz machines then? It's not that we need the speed as much as it is the best VALUE for our money. With the difference in price between a 400mhz chip and a 600mhz chip about \$100, it doesn't make sense to buy the slower processor. Right now, the "sweet spot" for processors price-wise is the PIII 600 selling for about \$233. Prices jump drastically upward from there with a PIII 800 going for \$740, which is why we won't be purchasing any 800mhz or 1ghz machines (1 ghz chip prices are over \$1000 each) anytime soon. Another reason for buying the faster processor is it protects our systems from obsolescence a little longer. With new operating systems and programs using more RAM and system resources, it only makes sense to get the fastest and best equipped machines for our money.

Depending on finances, we plan to purchase one and hopefully two new desktop systems for each band this fiscal year.

LANs

LANs (Local Area Networks) are nice. They are convenient. They are best left to LAN Administrators and certified technicians to set up and run. PERS-64 will not fund server equipment or software, but there is an alternative: a token ring network is very easy to set up and requires little or no maintenance at all. The only hardware required are a network interface card (NIC), cables, and hubs to connect it all. A token ring gives you access to file and printer sharing, as well as email between all systems on the network. There is no server, no firewall, no special software, and no training to set up or operate required. If your operational commander wires your building and connects you to the base's LAN, great! They become responsible for the security, set-up, troubleshooting and maintenance of the LAN, not your ADP petty officer. As LAN software and hardware become easier to operate and cheaper to purchase, we may revisit this at a later time.

ADP Allowance List

Until now, we have not had an ADP allowance list. The list will cover small and large Fleet bands, as well as large Fleet band plus (ATLANTIC Fleet). The list, when approved, will be the *minimum* requirements. This allowance list will be reviewed and revised as needed by PERS-64.

Navy Music Program Proposed ADP Allowance List

Large Fleet Band

Computers (*19) 17

Director	1
Assistant Director	1
Operations	1
Admin	1
Fiscal	1
Supply	1
ADP/Webmaster	1
LPO/LCPO	1
EPO/CC/MAA	1
PAO	1
Library	1
Music Writing	2
MIDI/Band-n-Box	1
Unit Leaders	3
* U.S. Navy Showband	1
* Command Master Chief	1

* ATLANTIC Fleet Only

Printers 11

Small Fleet Band

Computers 15

Director	1
Assistant Director	1
Operations	1
Admin	1
Fiscal	1
Supply	1
ADP/Webmaster	1
LPO/LCPO	1
EPO/CC/MAA	1
PAO	1
Library	1
Music Writing	1
MIDI/Band-n-Box	1
Unit Leaders	2

Printers 9



From the Enlisted Detailing Shop

MUCM Larry McIntyre

You're my number one customer!

"Sorry I missed your call. If you would leave a message, I'll get back to you just as soon as I can." Sound familiar? Whenever possible, please use e-mail to contact me (p64d@persnet.navy.mil), as my response to you will be more timely. Playing phone tag takes more time for both of us.

"C" Schools

We are accepting requests for the January 2001 Unit Leader and Ceremonial Conductor/Drum Major Courses. Submit requests on a NAVPERS 1306/7 to Commander, Navy Personnel Command, (PERS-64) via the Bandmaster. We still have openings for this summer's courses. At the member's request, "short fused orders" for those personnel desiring to attend the Arranger Course or the Assistant Director Course classes convening July 2000 have been authorized.

Life after "C" School

- **On a case basis**, personnel in pay grades E5/E6 attending "C" school may return to their previous band upon completion of "C" school for another normal tour of duty.

- **Guaranteed follow-on assignments** should be negotiated six months prior to detaching, and are written in member's PCS orders.

Instructor Duty

Beginning 1 May 2000, we will announce projected vacancies for staff and support positions at the School of Music in exactly the same way we announce vacancies in the

premier bands. We will notify each activity via letter of the projected vacancy. School of Music Instruction 1300.3B provides guidance regarding eligibility and assignment criteria.

What's on your mind?

Our current retention rates are far below the "norm" for Navy Musicians. Lately, for some reason, we seem to be falling behind when it comes to retaining experienced people (careerists). As we've told some of you during Tech Assists, our recruiting efforts aren't producing the numbers we'd like, but we're working on that, and we're confident the numbers will improve. The problem is that even if we were able to enlist 200 musicians every year, it wouldn't fill all the holes created by losing our **experienced professionals**. This is a problem not unique to the Navy Music Program... the Chief of Naval Personnel has made this issue one of his top priorities for the entire Navy.

Along with your chain of command, I personally interview every MU who decides to leave the Navy Music Program. Many cite the Navy payscale as insufficient, but I personally find it hard to believe that money is at the top of the list. I know I'm a little naïve and idealistic at times, but staying with ANY profession just for the paycheck seems pretty UN-satisfying and UN-rewarding. Everyone wants to make enough money to live comfortably and enjoy the finer things in life, but most of you have spent countless hours, even YEARS, developing and perfecting your craft in order to make a life of performing music... shouldn't that take prece-

dent?

A lot of you are probably saying, "WOW...Master Chief Mac doesn't have a clue!" Well, you might be right. That's why I'd like your help. I'd like you to TELL me why you are thinking of **STAYING** Navy...or why you're thinking of **LEAVING** Navy. Write me a letter, or send me e-mail. All I ask is that you be honest and don't hold back. If you're leaving because you think so and so's an idiot, or your orders are not exactly what you wanted, then say so. If you're staying because you love the work, say that too. Whatever the reasons for either might be, please tell me. I will only use the **data** I've collected and **not identify the source**. Who knows... With your help we just might make a difference. *Please* take advantage of this opportunity to "spout off."



MU2 Andrey Bielomaz of Navy Band Northwest performs with the big band ensemble *Cascade*. See story on page 4

Our Recent Medal Recipients

Enlisted Surface Warfare Specialist



MUC(SW) Charles "Chuck" Roegiers

SEVENTH Fleet Band

Navy and Marine Corps Commendation Medal



MUC Alan Fagan

Navy Band Northeast

Navy and Marine Corps Achievement Medal



MUCS Robert Ferreira	Navy Band Northeast
MU1 Joseph Stachowicz	Navy Band Northeast
MU2 Paul Gagne	Navy Band Northeast
MU2 Clay Sattazahn	Navy Band Northeast
MU1 David Evans	Navy Band Northwest
MU1 Ray Ohls	Navy Band Northwest
MU2 David Johnson	Navy Band Northwest
MU2 Jamie Tauler	Navy Band Northwest
MU1 Elizabeth Wallace	School of Music
MU2 Leon Alexander	School of Music
MU2 Clay Sattazahn	School of Music
MU2 Andrew Cartwright	School of Music
MU2 Randy Ladkau	School of Music
MU2 John McCloskey	School of Music
MU2 Stephen Peters	School of Music
MU1 Frank Hetzler	Navy Band Jacksonville
MU3 Dan Taylor	ATLANTIC Fleet Band
MU3 Lori Ann Rademacher	PACIFIC Fleet Band
MU2 Steven Crady	ATLANTIC Fleet Band
MU2 Vincent Burrell	Navy Band Mid-South
MU1 Mark Anderson	Navy Band Mid-South
MU1 Jim Fox	Navy Band Mid-South
MU2 Ernie Encinas	Navy Band Southwest
MU3 M. Francine Singh	Navy Band Southwest

Congratulations!

To Our Newest Bandmasters



To Our Newest Master Chiefs



MUCM David R. Miles	U.S. Navy Band
MUCM James E. Rodak	Naval Academy Band
MUCM Doug Forziati	SIXTH Fleet Band
MUCM Melani Leketa	School of Music

To Our Newest Senior Chiefs





MUCS Willie Harris	NRD Denver
MUCS Douglas Rhodes	SIXTH Fleet
MUCS Bill Schas	Navy Band Jacksonville
MUCS Tony Suazo	SEVENTH Fleet Band
MUCS Steve Barzal	Naval Academy Band
MUCS John Bury	U.S. Navy Band
MUCS Timothy Dickson	U.S. Navy Band
MUCS Jeffrey Ellrod	U.S. Navy Band

Bravo Zulu to
Navy Band Southwest



Awarded the Meritorius Unit Commendation

	<p>More New Petty Officers!</p> <table border="0"> <tbody> <tr> <td>MU1 Sheila Coleman</td> <td>Navy Band Fleet Support</td> </tr> <tr> <td>MU1 Joe Rundall</td> <td>SEVENTH Fleet Band</td> </tr> <tr> <td>MU2 Jonathan Ward</td> <td>Navy Band Southwest</td> </tr> </tbody> </table>	MU1 Sheila Coleman	Navy Band Fleet Support	MU1 Joe Rundall	SEVENTH Fleet Band	MU2 Jonathan Ward	Navy Band Southwest	
MU1 Sheila Coleman	Navy Band Fleet Support							
MU1 Joe Rundall	SEVENTH Fleet Band							
MU2 Jonathan Ward	Navy Band Southwest							
<p>Check your worksheets and results carefully! Missing awards and PNA points can make the difference!!</p>								



LT George Thompson, Executive Officer for the School of Music, performs with the Faculty Jazz Ensemble

School of Music Celebrates Black History Month

The School of Music held a *Musical Celebration of Black History* featuring the School of Music Faculty Jazz Ensemble on February 24. Mr. Emery L. Fears, a former Navy Musician (1944-1946) and member of Unit Band #1, "The Cloudbusters" was the guest narrator for the concert. [Ed. Note: See the story of Unit Band #1 on page 3]

Bravo Zulu for MU2 Bielomaz
continued from page 4

said Bielomaz made an outstanding effort that paid off.

"I remember the day I had to brief him on the remedial physical fitness program and the required evaluation marks," he said. "He told me he was going to do everything he could to correct this problem, and he did it. He didn't whine or complain about it. He showed up every day and proved he could do it," Trzcinski said.

MU1 Dean Ommen, the band's Command Fitness Coordinator, praised Bielomaz for his hard work.

"The key to success was that he set a goal and aimed for the bullseye and hit the target," Ommen said. "He didn't just do enough to pass. He did more than he had to."

LDO Board

Continued from page 2

ation grades and statements. It was difficult to believe a strong command endorsement when evals were weak. LDO interview sheets were graded with emphasis being given to comments by LDO's within designator requested. Weaker grades given by regular line officers were also factored in.

This board did not expect "zero errors" but recent NJP's or recent problems did not work in the candidate's favor. Candidates that did not meet the weight standards had a very difficult time making the cut to the tank.

Though it has been said repeatedly over the years, *sustained superior performance* is critical. You must set the standard and be marked above all others in all that you do. You must seek out the hard jobs and duty stations and excel in the most demanding situations to be selected ahead of your peers. The board was truly looking for the best of the best. We Bandmasters need to be on the constant look-out for sharp energetic musicians that seem to thrive in the toughest jobs, give them all the responsibility they can handle, and give them sufficient credit to ensure their selection to the ranks."

FYI

Advancement Examination Requirements

The Chief of Naval Personnel has announced the following five significant changes to the Navy enlisted advancement system: PARS are eliminated; non-resident training courses and training manuals are no longer required to be completed prior to advancement exam participation; CPOs can be assigned to local examining boards; E-2s no longer need to submit a special request chit to be advanced to E-3, if all other requirements have been met; and, beginning in September 2000, E-4, 5, and 6 exams will be administered one week apart. For more info, see NAVADMIN 042/00. Point of contact in this matter is CDR M. Simmons, CNO(N132C4) at (703) 695-3856/DSN 225.

New Physical Readiness Standards Released

NAVADMIN 063/00 announces sweeping changes to the physical readiness program. The new standards, and requirements are effective 1 May 2000.

Changes to O1 and O2 Fitreps

NAVADMIN 054/00 announces the following change for O1-O2 Fitreps: Effective immediately, make the following changes to BUPERINST 1610.10, annex a, fitrep block 42 "promotion recommendation" instructions: forced distribution for reports on all Ensign and Lieutenant (junior grade) limited duty officers (6xxx) is mandatory. No more than 20 percent (rounded up) of the summary group may be recommended as early promote, there are no limits on must promote.



"Throw me something mister!" MUC Bill Chizek responds to the crowd as the floats roll down the packed streets of New Orleans during Mardi Gras 2000.

Mardi Gras in the Big Easy

*By MU3 Hudnall and MUCM Miller
Navy Band New Orleans*

Once again Navy Band New Orleans pulled off another incredibly successful Mardi Gras season. This year showcased three bands in sixteen parades reaching audiences numbering between 250,000 and 1.5 million people at *each* parade, and reaching television and radio audiences of additional millions. Our jazz group, led by MUCM Don Miller; Big Easy contemporary group, led by MU2 Nicholas Flores; and our New Orleans style brass band, led by MU1 Richard Walker literally had parade spectators dancing in the streets.

Mardi Gras translated means Fat Tuesday and serves as the final day of merriment that preludes the penitential season of Lent. Its popularity has grown to become the greatest show on earth and lasts for more than two weeks.

At the helm were MU1 Richard Walker and MU2 Jeff Griffin, who together with their staffs, organized the band's efforts including painting and repairing floats, booking the parades, writing and rehearsing the music, managing volunteers and reservist personnel, coordinating vehicle movements, and writing correspondence. Band members also served as security and safety assistants, as well as chauffeurs. Driving the bands to and from the parades was no easy task due to the huge crowds, congested traffic, and little

or no parking.

It would have been next to impossible to pull off such a large venue without the help of other commands. Volunteers from the Naval Support Activity New Orleans and 16 Navy reservists who came in for their two-week deployment all helped as safety walkers and security staff. Their untiring support and comradery demonstrated teamwork at its finest and served as a testimony to the profes-

Navy Band New Orleans performed for 1.5 MILLION people at this year's Mardi Gras

sionalism the Navy has to offer.

Each parade lasted four to six hours, but the added time it took for travel to and from each parade and equipment setup and teardown, the time was doubled for each evolution. By the end of it, lips were dragging and exhaustion had set in. Then before you knew it, it was time to do it again for the parade the next day.

On Mardi Gras day, Fat Tuesday, it was almost constant playing as the "Big Easy" contemporary group and brass band floats rolled down the parade routes. One million five hun-

dred thousand parade-goers cheered and danced as the bands went by. When asked for her impression of Mardi Gras, first time participant MUSN Ellysia Boyd, the vocalist in the contemporary group, said, "It's the largest group of people I ever sang for; the crowd was very excited and very receptive to having the Navy presence in the parade." Another first timer, MU3 Shane Alcock, the drummer in the brass band said, "performing for millions of people is a real thrill."

With such great exposure, Navy Band New Orleans certainly achieved its mission of representing the Navy at its best in a musical capacity and raising public awareness. We had fun doing it and can't wait for Mardi Gras to come around again next year.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
June 15**



MU3 Chris Cornette, MUSN James Raasch and MUSN Bob Booker of the ATLANTIC Fleet Band with the French horn section of Ocean Lakes High School

Navy Musicians: Partners in Education
continued from page 1

through the Partnership in Education Program for many years. For the second year in a row, the ATLANTIC Fleet Band, under the direction of LCDR Donald H. Keller Jr., visited Hampton Roads area High Schools to aid in their preparation and training for band competitions.

With the March Music Festival season quickly approaching, the ATLANTIC Fleet Band returned from winter leave and began rehearsing an array of music to prepare for the various high schools that would be visited throughout the month of February. The band directors of the participating schools were each invited to spend a morning or afternoon in rehearsal with the ATLANTIC Fleet Band to share their approach to their pieces for festival and to inform the

band of some of the difficulties their students were having.

Upon arriving at a school the section leaders of the ATLANTIC Fleet band held master classes and section rehearsals, giving the students a one on one educational experience and providing the members of the ATLANTIC Fleet band a perfect environment for sharing knowledge and technical expertise. During sectionals the students were encouraged to ask questions and give some of their own thoughts concerning the music. Next, under the direction of the school's band director, the students and Navy musicians came together to perform the festival music, offering another great opportunity for the interaction between the student and professional musician. The whole experience helped form correct concepts of what the music should sound like as well as improve the overall performance of the pieces. In many cases this was the first time the students were able to perform the pieces in their entirety and at the level they hope to ultimately reach for their festival performance.

The school band directors all commented on how greatly their bands benefited from the Partnership in Education Program and that the students enjoyed the opportunity to work side by side with Navy musicians: an experience that they won't soon forget.



In Newport, Rhode Island, music students from Cranston-Calvert and Sheffield Elementary schools visited Navy Band Northeast. After the morning with Navy Musicians, LT Dale Yager (above) led the musicians in a combined rehearsal.

Contributing Editors and Photographers:

MU1 Diane Nichols, *ATLANTIC Fleet Band*
MU1 Jane Hoffman, *CINSOUTH Band*
MU2 David Lannon, *ATLANTIC Fleet Band*
SGT Kurt Zemaitaitis, *CINSOUTH Band*
MU3 Darryl Forney, *ATLANTIC Fleet Band*
MU3 Tony Grizzel, *Navy Band Northeast*
MU2 Michael Wells, *SEVENTH Fleet Band*

Director Steven Spielberg and Actor Tom Hanks honored at Ceremony

By MU3 Patrick Hill



MUCM Steve Rawson and Navy Band Jacksonville pose with director Steven Spielberg and actor Tom Hanks

Port Everglades, FL. Navy Band Jacksonville had the privilege of performing a Veteran's Day ceremony that honored director, **Steven Spielberg** and actor, **Tom Hanks**. On a day that honors those who have fought and died for our country as well as those who currently put themselves in harm's way, we paused to distinguish two civilians who have never served in the military. Mr. Spielberg and Mr. Hanks received the Navy's ***Distinguished Public Service Award*** for their work on the movie "Saving Private Ryan."

Members of Navy Band Jacksonville's Ceremonial Band were impressed with the emotions and dedication to their country that the honorees displayed. "I recognize you for your service and I thank you for the freedom, the gift of liberty that you gave me and my children," said Hanks to veterans and active duty personnel present. Hanks is now the national spokesperson for an effort to build a World War II Memorial in Washington D.C.

Following the ceremony, the Academy Award winners took the time to have their pictures taken with the band. They even had a few brief conversations with some members. "You get to do this for a living?" said Hanks to one band member. Spielberg demonstrated his musical talent by playing the introduction to "Stars and Stripes Forever" on MU2 Karen Fazzini's clarinet. "They talked and joked with the band. They were very personable," said MU1 Raphael "Dino" Saliba.

"It's not often you get to do a job like that," said MUCM Steven Rawson, Assistant Director.

Ceremonies will come and go in our jobs, but few will remain in the memories of Navy Band Jacksonville the way this one will. The veterans, sailors, and family members present will never let a Veteran's Day go by without thinking of the sacrifices of those that fought; those very oblations were immortalized by Spielberg and Hanks in their movie.

Did You Know?

While in a private automobile and in uniform, it is mandatory to cover while entering or within a military installation.

Our Sailors of the Year 1999

NAME

MU1 Timothy Burgess
 MU1 Robert Bowman
 MU2 Brian Chaplow
 MU1 David Evans
 MU2 Jamie Tauler
 MU1 Mike Whittaker
 MU1 Carl Gerhard
 MU1 Nathan Smalls
 MU3 R. Travis White
 MU1 Linda Ioeger
 MU3 Lori Ann Rademacher
 MU2 Gerald Granata
 MU3 Jennifer Damsky
 MU1 Duncan Hudson
 MU3 Rachel Cornette
 MU1 Rob Vuono

Duty Station

ATLANTIC Fleet Band
 Navy Band New Orleans
 Navy Band New Orleans
 Navy Band Northwest
 Navy Band Northwest
 Naval Academy Band
 School of Music
 Navy Band Jacksonville
 Navy Band Jacksonville/COMNAVREGSE
 PACIFIC Fleet Band
 PACIFIC Fleet Band/CINCPACFLT
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Mid-South
 Navy Band Mid-South
 Navy Band Northeast



Some great sites listed this issue! The *Navy Directory Service* allows you to look up anyone in the Navy using just their name. The listing returns their rank, duty station, address, and UIC.

If you are interested in how much college credit you have, stop by the *Navy College* web site and try their "Smart Transcript" program. It lists all Navy schools you've attended, as well as college courses, degrees earned, and more.

To make sure your ribbons are in the right order, you can try the *Ribbon Checker* site that will build your exact rack of ribbons.

The *Military Info* site has it all - from news, facts, figures, the UCMJ, protocol, info on bases, and more. Be sure to book mark this one!

If you know of a great site that should be listed here, drop me an email or give me a call!

Great Resources on the Net!

FY2000 BAH Rates

<http://www.defenselink.mil/news/Dec1999/fy2000.pdf>

<http://www.perdiem.osd.mil/fy2000.pdf>

Military Pay Charts

<http://www.dfas.mil/money/milpay/pay/>

Navy Directory Service

<http://directory.navy.mil/>

Military Info

<http://www.militaryinfo.com/default.htm>

Navy College

<http://www.navycollege.navy.mil/>

Ribbon Checker

<http://kepler.egr.duke.edu/USNRibbons.html>

Knight Vision MIDI Files

<http://www.knightvision.com/midis.html>

Navy Regulations

<http://neds.nebt.daps.mil/regs.htm>

Armed Forces News

<http://www.armedforcesnews.com/>

TRICARE and Medical Benefits

<http://www.tricare.osd.mil/>

<http://www.humana-military.com/>

<http://psaweb.med.navy.mil.bmcml/>

Fleet Support News

Info for overseas bands concerning use of Furman AR-Pros:

As presently configured, these units are useable with SINGLE PHASE (one hot wire) voltage sources **only**. Prior to connecting to a new unknown source, the source must be tested to ensure it is single phase. Otherwise, at best, you will get no power, or at worst, you will cook the unit and possibly anything connected to it. The Furman units are capable of dealing with a wide variety of connectivity situations, but the adapter cord sets are configured to SINGLE PHASE only. DO NOT change the input selector switch to the 220/240 position. This requires a different adapter set.

We are currently exploring the design/use of alternative cord sets, but in the meantime, test all unknown sources, and do not use outlets that you cannot be sure of. Also avoid circuits supporting electric motors (usually refrigeration).

If you are in doubt, have questions concerning power, or if you are experiencing erratic or destructive behavior concerning power acquisition, AR Pros, or Juice Goose power conditioners - *PLEASE* call us!

SHIPPING

There have been some problems with incoming shipments to Fleet Support. To help us avoid mix-ups:

1. Double check all serial numbers on equipment! Check the actual factory ID plate, don't depend on a hang tag someone else may have messed up.

2. Use the correct UIC for requisition numbers!

3. TAC codes change every fiscal year. N066 and N044 are no longer useable! **FY 2000 TAC code is TAC-N034.**

4. Place several copies of shipping documents (DD form 1149) in instrument cases, back of guitar amps, in road racks, etc. It is very typical for the "sticky envelope copy" to be lost in transit.

Our Sailors of the Quarter

NAME

4th Quarter 99

MU1 Stephen Shelhamer	ATLANTIC Fleet Band
MU3 David Rodenfels	ATLANTIC Fleet Band
MU1 Richard Walker	Navy Band New Orleans
MU3 Robert Marquis	Navy Band New Orleans
MU1 Craig Shadday	Navy Band Northwest
MU3 Kevin Hanna	Navy Band Northwest
MU2 Joseph Stiles	Naval Academy Band
MU2 David Kraus	Navy Band Jacksonville
MU3 R. Travis White	Navy Band Jacksonville
MU3 Timothy Dersch	Navy Band Great Lakes
MU2 Jeffrey Rinker	Navy Band Great Lakes
MU1 Duncan Hudson	Navy Band Mid-South
MU3 David Tucker	Navy Band Mid-South
MU3 Austin Alley	Navy Band Southwest
MU1 Dave Hoffman	Navy Band Northeast

NAME

1st Quarter 00

MU2 David Johnson	Navy Band Northwest
MU3 Jeremy Olsen-Shelton	Navy Band Northwest

Our New Parents And Newborns

Logan Jeffery Davis, born 15 November 1999 to MU1 Scott Davis and OS2 Cynda Masterman
Rebaccah Lynn Smith, born 31 December 1999 to MU3 Robert and Delores Smith
Elizabeth Louise Willson, born 3 January 2000 to MUC Alan and MUC Heidi Willson
Jacob Dominic Feinstein, born 1 February 2000 to MUC Jay and Maria Feinstein
Lindsey Margaret Ward, born 5 February 2000 to MU2 Jonathan and Cynthia Ward
Jacob Frazier Ascione, born 10 February 2000 to MU2 Raymond and Missy Ascione
Pasquale Zaffar Sarracco, born 13 February 2000 to MU2 Pasquale and Shammi Sarracco
Allison Rebecca Smith, born 13 February 2000 to MU2 Richie and Jodi Smith
Cidnee Kiril Jones, born 16 March 2000 to MU3 Dexter and Ann Jones

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU2 Joseph Young	0003	Navy Band Jacksonville
MU1 Joseph Stachowicz	0004	Navy Band Northeast
MUCS Nancy Stanly	0006	U.S. Navy Band
MUC Stephen Wellman	0006	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History

January – March

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
 - Fire on *Enterprise* kills 28 (1969).
 - The doors to the School of Music were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. Seventh Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, Seventh Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *U.S. Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February - John Philip Sousa guest conducts the *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February - First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February - *Ranger*, first true aircraft carrier commissioned (1933).
- March - *Atlantic Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Potsdam in support of President Truman and the Potsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 3 March - Office of *Chief of Naval Operations (CNO)* established (1915).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862)
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).